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NEW *ART-ON-THE-MOVE* DESIGNS SELECTED FOR CAT BUSES

The City of Raleigh Arts Commission, in partnership with Capital Area Transit (CAT), has selected 12 original designs by local artists for the third round of the City public art project, *ART-ON-THE-MOVE*.

ART-ON-THE-MOVE places original art on the sides of 12 CAT buses for a period of six months. The first *ART-ON-THE-MOVE* CAT buses were unveiled in September 2007. The latest designs will be officially unveiled as part of the celebration for the opening of the City's Transit Operations Center on May 12.

All artwork submissions for *ART-ON-THE-MOVE* were reviewed by a panel comprised of community members and representatives from the Arts Commission and CAT. Final selections were recommended by the review panel, and approved by the Arts Commission and the Raleigh Transit Authority.

The 12 selected artists are Linda Dallas, Patrick FitzGerald, Paul Friedrich, Amanda Hagemann, Jenn Hales, Ann Harwell, Lillian Jones, Sean Kernick, Justin Thornhill Phillips, Ian Sands, Amy Sawyer, and Garrett Scales. These artists have created a virtual art gallery on wheels with a wide range of imaginative designs, including a tribute to North Carolina's jazz greats, a colorful representation of the Pullen Park carousel, a bird's eye view of Horseshoe Farm Park, flying whales, and whimsical references to cats!

"We are excited about the opportunity to work with the Raleigh Arts Commission on our third *ART-ON-THE-MOVE* project," said City of Raleigh Transit Administrator David Eatman. "The project continues to be very successful, and showcases the talents of local artists while raising awareness about public transportation in our Capital City."

Lillian Jones, one of the 12 artists selected for this year's project, said, "I am grateful and pleased to be a part of the 2011 *ART-ON-THE-MOVE* project. To date this is my biggest and most exciting art project."

For more information about *ART-ON-THE-MOVE*, contact Kim Curry-Evans, public art coordinator for the City of Raleigh Arts Commission, at 996-3610 or kim.curry-evans@raleighnc.gov.

Established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, the City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Arts Commission's myriad activities foster, support, and promote the arts in the Capital City.

{**NOTE:** Attached is one of the *ART-ON-THE-MOVE* designs, "Pullen Park Carousel," by Lillian Jones.}